

UN SOIR ÇA NE VA PAS

paroles de
Gérard PROBST
& Andy TILL

chacha

musique de
Gilbert DRIGON

T°di chacha

Ça se

Musical notation for the introduction of the song, featuring a piano accompaniment with chords and a melody line. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: Am7, D7, G7, Em7, Am7, D7, G.

COUPLÉ

pas - se comm' ça un soir ça ne va pas on est très content d'al-ler se dé-fou-

Musical notation for the first line of the chorus, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: G, G# dim.

- ler ne soy - ons plus sé-rieux y'a sur'-ment rien de mieux pour gom-

Musical notation for the second line of the chorus, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: Am, D7.

-mer tous les sou-cis que d'êtr' a - mou-reux cher-chez un coinsym-pa sur-tout

Musical notation for the third line of the chorus, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: Am, G, G.

n'hé - si-tez pas chan-gez tout pour cet-te fois et ça i - ra ob - ser-

Musical notation for the fourth line of the chorus, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: G7, C, E7.

-vez ça va mieux vous de - ve-nez heu-reux il faut sa-voir rè - gler ces chos's

Musical notation for the fifth line of the chorus, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The chords are: Am, D7, G, Em7, Am, D7.

la le très jo - li mi-nois d'u-ne se - no - ri - ta tout est

Musical notation for the first system, including treble and bass staves with chords G, E7, Am, D7, G, and Em7.

la pour re-trou - ver la joie.

REFRAIN
Unbeausoir un beau soir

Musical notation for the second system, including treble and bass staves with chords Am, D7, G, and G7.

de fies-ta en rê-vant de la vie la vi-da

Musical notation for the third system, including treble and bass staves with chords G7 and C.

j'en-ten-dis cet air de cha cha cha at - ti - ré par son tra -

Musical notation for the fourth system, including treble and bass staves with chords C and F6.

la - - la je cherchais u - ne se - no - ri - ta

Musical notation for the fifth system, including treble and bass staves with chords C dim, C, and G7.

ell' pa - rut et dan-sa près de moi dans sa rob' aux vo-lants

Musical notation for the sixth system, including treble and bass staves with chords G7 and C.

de Taff - tas c'é-tait bien le temps du cha cha cha.

Musical notation for the seventh system, including treble and bass staves with chords F6, G7, and C, ending with DC and FIN.